

Eugen Suchoň
Ária Katreny z opery Krútnava
Нагај Бівај



Opona sa pomaly dvíha.

Piano accompaniment for the first system, featuring treble and bass staves with various musical notations including dynamics like *sf* and *dim.*

(Katreňa uspáva dieťa, koliša kolísku)

Piano accompaniment for the second system, including a circled '2' and dynamic markings like *cresc.* and *Arpa*.

KATRENA

Amabile

Ha - jaj, bú - vaj, mo - je die - ta,

Vocal line and piano accompaniment for the first part of the song, with lyrics "Ha - jaj, bú - vaj, mo - je die - ta,".

Vocal line and piano accompaniment for the second part of the song, with lyrics "ďám ti jab - ká a - kolkvie - ta, jed - no bu - de čer - ve - né".

2. d. s. y. e.

3!

cresc. *p*

K. a to dru-hé ze - le-ná. Ha - jaj, bú - vaj,

cresc. *pp*

3

pp

K. bú - vaj, spi, mój syn - ček, spil

dim.

K.

pp

dim.

pp

K. Spi, mój syn - ček, spi, za - vri o - čle - ky,

pp *cresc.*

4

* Cor. ingl.

crec.

K. bu - de ste-bou Pán Boh spa - ti, an - je - li ta ko - li - sa - ti,

p dim.

K. ha - jaj, bú - vaj, spi, můj

pp

K. syn - ček, spi

Arpa

Cl. poco marc.

K. *dim.* *ppp*

(Zimofka íde z komořy)