

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accomodate your specific needs.

www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm Artist page :

## About the piece



	"Ave Maria" on a Prelude by J.S. Bach for Harp & Voice
ooser:	Gounod, Charles
iger:	Magatagan, Mike
right:	Public Domain
sher:	Magatagan, Mike
umentation:	Sopran, Harp and Celesta
:	Hymn
nent:	Ave Maria based on a prelude by J.S. Bach written by French Romantic composer Charles Gounod in 1859 as the "Consideration on Bach's prelude". His Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major, BWV 846, from Book I of The Well-Tempered Clavier, written by J.S. Bach some 137 years earlier. I arranged this original piece for Harp and Voice (Soprano) for the Sierra Vista United Methodist Church (SVUMC).

Mike Magatagan on free-scores.com

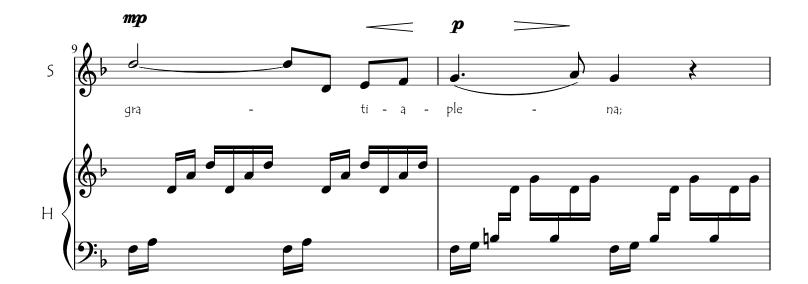


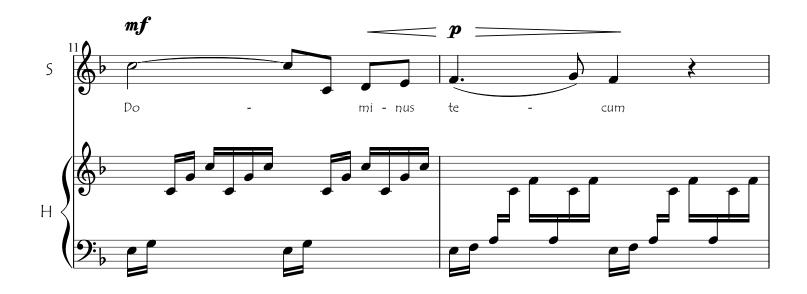
• listen to the audio share your interpretation comment contact the artist



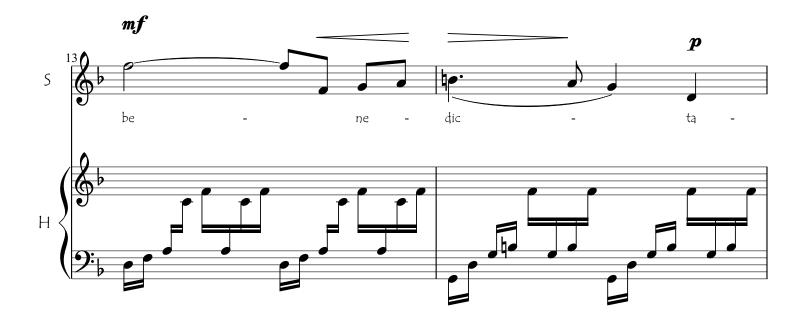
<sup>&</sup>quot;Ave Maria" Based on a Prelude by J.S. Bach by Charles Gounod Mike Magatagan (magataganm@cox.net or MMagatagan on http:\\www.MuseScore.com)





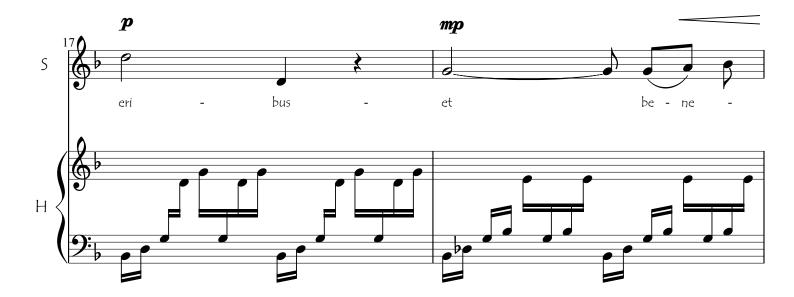


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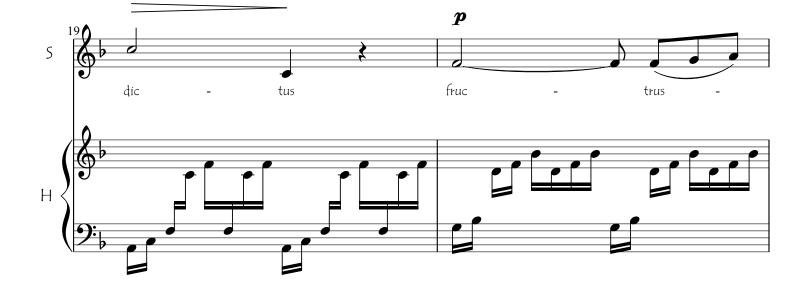


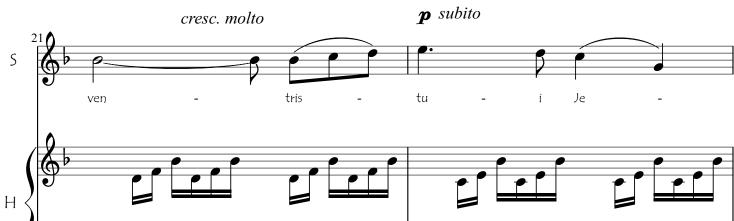




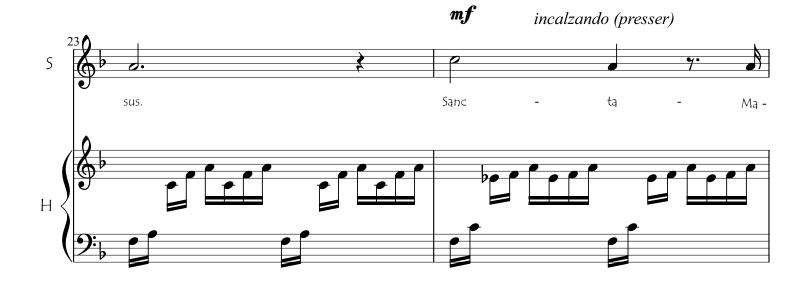


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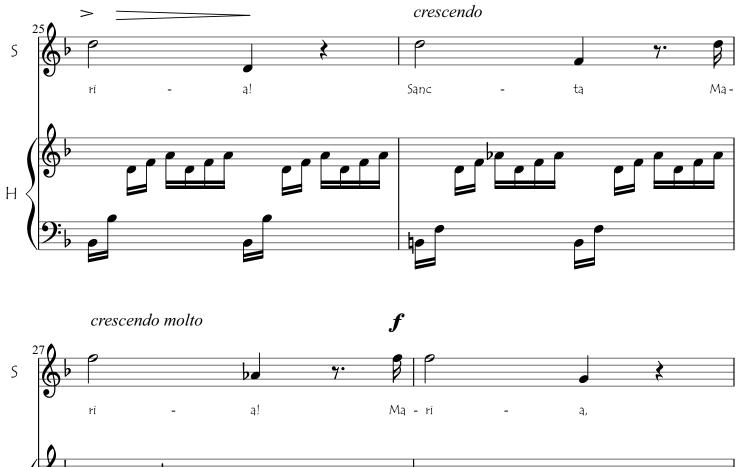








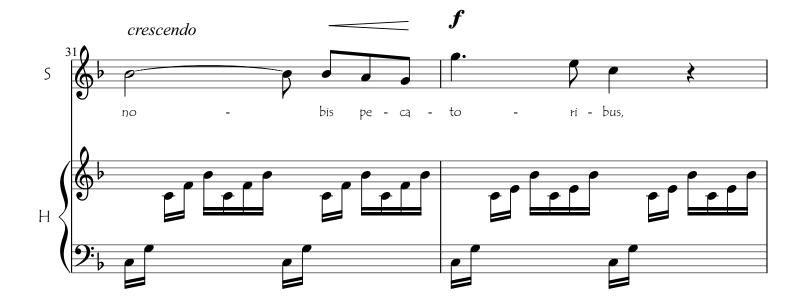
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