



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



| | |
|-------------------------|---|
| Title: | "Ave Maria" on a Prelude by J.S. Bach for Harp & Voice |
| Composer: | Gounod, Charles |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Sopran, Harp and Celesta |
| Style: | Hymn |
| Comment: | Ave Maria based on a prelude by J.S. Bach written by French Romantic composer Charles Gounod in 1859 as the "Consideration on Bach's prelude". His Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major, BWV 846, from Book I of The Well-Tempered Clavier, written by J.S. Bach some 137 years earlier. I arranged this original piece for Harp and Voice (Soprano) for the Sierra Vista United Methodist Church (SVUMC). |

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



Ave Maria on a Prelude by J.S. Bach for Harp & Voice

Music: Charles Gounod 1818-1893

J.S. Bach 1685-1750

Arranged for SVUMC by Mike Magatagan 2012

Moderato (♩ = ca. 68)

Voice

Harp

S

H

S

p

5

A - ve Ma -

H

7

S

ri - a,

H

mp *p*

9

S

gra - ti - a - ple - na;

H

mf *p*

11

S

Do - mi - nus te - cum

H

mf

13

S

be - ne - dic - ta -

H

15

S

tu in mu - li -

H

poco

p

mp

17

S

eri - bus - et be - ne -

H

19 *p*

S dic - tus fruc - trus -

H

21 *cresc. molto* *p subito*

S ven - tris - tu - i Je -

H

23 *mf* *incalzando (presser)*

S sus. Sanc - ta - Ma -

H

25 *crescendo*

S
ri - a! Sanc - ta Ma -

H

27 *crescendo molto* ***f***

S
ri - a! Ma - ri - a,

H

29 ***p***

S
o - ra - pro no - bis,

H

crescendo **f**

31

S
no - bis pe - ca - to - ri - bus,

H

sempre più f **ff** *sost.*

33

S
nunc - et - in ho - ra, in

H

mf *rall.*

35

S
ho - ra - mor - tis - no - strae,

H

37 *p a Tempo*

S
A men!

H

39 *pp rit.*

S
A - men.

H