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70

# CHOICE COLLECTION

OF

# GUITAR MUSIC

ARRANGED BY

## Ph. LOUIS BRACHET.

	Cts.		Cts.
1. NEGRO DANCE	25	22. CHORAL	25
2. MANDARINEN POLKA	40	23. FORGET-ME-NOT GALOP	25
3. GRAND SPANISH MARCH	25	24. LAST ROSE OF SUMMER	25
4. AMOR É VILA WALTZ	25	25. LOVE'S CHIDINGS	25
5. BICYCLE GALOP	25	26. HOME, SWEET HOME	25
6. SPANISH FANDANGO	25	27. YANKEE DOODLE	25
7. ZEELINA GALOP	25	28. TYROLIENNE	25
8. SOUNDS FROM HOME	25	29. ROBIN ADAIR	25
9. THE CHAPEL	25	30. OUR GLORIOUS UNION WALTZ	25
10. APOLLO SCHOTTISCHE	25	31. STAR SPANGLED BANNER	25
11. ORIGINAL LÄNDLER	25	32. HAIL COLUMBIA	25
12. ENJOYMENT GALOP	25	33. SOLO FROM "TRAUMBILDER"	25
13. AIRMÉ SCHOTTISCHE	25	34. DIE WACHT AM RHEIN	25
14. PSYCHE MAZURKA	25	35. THEN YOU'LL REMEMBER ME	25
15. SANS-SOUSI WALTZ	25	36. LIFE LET US CHERISH	25
16. ENCHANTMENT SCHOTTISCHE	25	37. EMLIE WALTZ	25
17. NEW LIFE GALOP	25	38. IL GIO JELLO FAVORITO WALTZ	25
18. PIC-NIC POLKA	25	39. THY FACE, MY LITTLE DARLING	25
19. CARRIE'S DELIGHT SCHOTTISCHE	25	40. EVER THEE	25
20. CHAMPAGNE POLONAISE	25	41. TRUE LOVE	25
21. BELLA FLORA MAZURKA	25	42. MY WOODLAND MARY	25

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# PSYCHE MAZURKA.

Composed by Ph : LOUIS BRACHET.

No. 14.

The musical score is written for guitar and consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*) and forte (*f*). The second staff continues the melody with similar rhythmic patterns. The third staff includes a section marked *p*. The fourth staff features a section marked *f* and includes the instruction "Harm. 12th Fret" at the end of the line. The fifth staff continues the piece. The sixth staff concludes with two endings: "1mo." and "2do.", each followed by a double bar line and repeat signs.

TRIO.

*dolce.*

First staff of music: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic marking of *f*. The first measure contains a complex chord with a slash through it. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The word "Barre." is written below the staff at the end of the third measure.

Second staff of music: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic marking of *p* and the initials "L.B.". The word "Barre." is written below the staff at the end of the second measure.

Third staff of music: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with the initials "L.B.". The word "Barre." is written below the staff at the end of the second measure.

Fourth staff of music: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic marking of *f*. The word "Barre." is written below the staff at the end of the second and fourth measures.

Fifth staff of music: Treble clef, key signature of one sharp (F#), 3/4 time signature. The word "1mo." is written above the staff at the end of the fourth measure.

Sixth staff of music: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic marking of *f*. The word "2do." is written above the staff at the beginning. The word "Harm." is written below the staff at the end of the second measure, and "12th Fret." is written below the staff at the end of the third measure. The word "Fine" is written at the end of the staff.